François & Co.

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GOTHIC
HEARTHSIDE COLLECTION

No 03

François & Co.

ATLANTA | SAN FRANCISCO | MINNEAPOLIS | DENVER | CHARLOTTE | NASHVILLE | PALM BEACH | NAPLES
For two decades this year, François & Co. has upheld its absolute pledge to meticulous craftsmanship and timeless design. Every material, every sculptural element in our carefully-curated collection is something we have fallen in love with. Let this booklet serve as your introduction to the François & Co. product line—a ‘distilled’ version of our product offerings.

Thierry François
founder / principal
GOTHIC DESIGN BRINGS TO MIND THE IMPOSING FACADE OF NOTRE DAME CATHEDRAL IN PARIS—Great stone monuments to God, that reach for the heavens and tower over the surrounding town. Airy vaulted arches, flying buttresses, and vast stained-glass windows depicting detailed religious scenes are some typical features. Gothic style is redolent of luxury and opulence, conjuring romance and power.
GOTHIC STYLE

an air of mystery

GOTHIC ARCHITECTURE EMERGED IN NORTHERN FRANCE AROUND 1100 AND FLOURISHED IN EUROPE THROUGHOUT THE MEDIEVAL PERIOD. First applied to important churches, fine examples of Gothic architecture can be found among the great cathedrals and abbeys of Europe, including Notre Dame de Paris. Majestic dimensions characterized the architecture with ample light, and soaring heights. In their day, these cathedrals would have been the tallest buildings most had ever seen, proclaiming the power of the religious institutions they represented. Over time, the ‘Gothic style’ of architecture filtered down to smaller churches and secular structures. Gradually the style fell out of favor by the 16th Century—until it was enthusiastically embraced by a 19th Century Victorian Neo-Gothic revival.
The Massalia is a substantial neo-Gothic mantelpiece featuring an ornate, decorative frieze with five stylized quatrefoils over a vaulted opening. The castellated shelf is also reminiscent of medieval architecture.
the BEAUCHAMPS

A Gothic mantelpiece of exceptional refinement, the Beauchamps features an elegant design that highlights its carefully calculated architectural proportions.

Gothic

**NOTE:**
Shelf Optional. Adjusted height to include Shelf.

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PHOTOGRAPHY
Rafael Dwyer
INTERIOR DESIGN
Anne Chessin Design
The Pugin is a beautifully rendered Gothic mantelpiece with a deeply carved, graceful motif and a vaulted opening. This mantel is available with a choice of two bas-relief designs and an optional shelf.

**Gothic**

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**NOTE:**
Ornate Foliage Carvings Optional.

PHOTOGRAPHY
Erica George Dines
INTERIOR DESIGN
Joel Kelly Design
By extracting the essence of the Scagliola technique, an original process of forming hand-crafted limestone and marble, our Scagliola Stone™ has the look of natural, hand-cut stone. Using an intricate, artisanal approach, this one-of-a-kind “cross-batch” technique provides the antique character found in each piece. Various stains and colorings add the charm of age and texture resulting in the finest of handmade stone available.

— Thierry François
the EDWIN

A fine example of a Gothic/Tudor fireplace featuring a low pointed arch opening beneath finely carved spandrels inset with carved florals and an oak leaf detail.

Gothic

antique reproduction seal
Genuine Impression of the Original
the BOURGOGNE

A stunning reproduction of an early 17th century Gothic mantel. Acquired from an antique dealer in France, the original is one-of-a-kind. The Bourgogne features richly detailed carvings with crisp Gothic ornamentations. The frieze is entirely covered with a very high relief sculpture (linen folds). A central cartouche presents a shield carved with a decorative “Fleur-de-Lys” symbol.
THE NOTRE DAME

The neo-Gothic Notre Dame features an arched lintel supported by a set of columns. The frieze is richly decorated with carved motifs inspired by Gothic tracery.

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Gothic
This 17th century reproduction of a one-of-a-kind Gothic mantel features a richly decorated high relief frieze that rests on powerful jambs made of bundled columns. The elaborate and intricate carvings include a pair of dragons that guard the central crest. A unique mantel piece where the integrity of the original artist’s work remains astonishingly pristine. The execution of this masterpiece will have special appeal for the connoisseur.
Each and every one of the François & Co. Period Reproduction pieces is born from the original antique—“The Masterpiece.” We scrupulously follow the molding techniques and the exacting processes used by museums to capture and preserve the integrity of masterworks of all kinds.

—Thierry François
The Lily Marie, a petite Gothic mantel, is a charming piece detailed with an intricate floral carving and a decreasing progression of smooth arches.

Gothic
The Victoria is richly decorated with carved motifs reminiscent of Gothic architecture. The jambs are adorned with delicate bas-reliefs, while the arched opening is framed by two spandrels featuring quatrefoil motifs.
The Flixton is a Tudor-style fireplace mantel with a characteristic arched opening, recessed spandrels, plain jambs and beveled inside edge. The front of the frieze is embellished with a grapevine design.

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Note (Right): Also Available without Grapevine Frieze Detail.

**FLIXTON**

The Flixton is a Tudor-style fireplace mantel with a characteristic arched opening, recessed spandrels, plain jambs and beveled inside edge. The front of the frieze is embellished with a grapevine design.

**Gothic**

*INTERIOR DESIGN*

Suzanne Kasler Interiors

*Builder*

Phillip Clark Custom Builders
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The Constantine from our Moderne Collection.