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For two decades this year, François & Co. has upheld its absolute pledge to meticulous craftsmanship and timeless design. Every material, every sculptural element in our carefully-curated collection is something we have fallen in love with. Let this booklet serve as your introduction to the François & Co. product line—a ‘distilled’ version of our product offerings.

Thierry François
founder/principal

The Hermes Moderne Hearthside Mantel.
MODERN DESIGN IS KNOWN FOR ITS CLEAN LINES WITH FEW ORNAMENTAL FLOURISHES TO INTERRUPT THEM. Geometric shapes, including squares and rectangles, circles and ovals, create some of these lines. The effect is sophisticated, minimal, and streamlined—yet inviting. Each carefully chosen piece of furniture or art makes a tremendous impact.
‘MODERN STYLE’ IS INFLUENCED BY THE MODERN ART MOVEMENT OF THE LATE 19TH TO EARLY 20TH CENTURY. It often incorporates an array of materials, such as wood, glass, plastic, and metals like stainless steel. Flooring is typically hardwood, tile or polished concrete. This aesthetic can work with any interior, however it lends itself particularly well to industrial spaces, or new homes with large, uncovered windows and high ceilings.

Walls and furnishings tend to come in shades of white, neutral, or black, with occasional bold splashes of color in the form of an accent wall, large-scale pieces of art, or geometric floor coverings. Often a textured architectural element is highlighted, such as wooden beams, brick walls, or exposed air ducts.
The Digne featured in De Corbusier Pewter. Photography by Max Kimbee.
The dominant right angles of the Elite mantel are offset by its two gently-rounded concave inner panels for a balanced, modernist effect.

**Moderno**
The Elite featured in Cold Cast Pewter.
The Atrium as featured on Front Cover in Scagliola Stone™ Volcana.

The solid block construction of the Atrium mantel may be imposing, yet its concave shape is soft and inviting. This design offers a uniquely striking way to accent a modern interior.

Modern
Dignified in its simplicity, the clean, unadorned lines of the Digne mantel will easily compliment a wide variety of decors.

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**Modern**
The Modeno features a straight lintel. Simple and bold, this mantel has a clear definition and masculine appeal.

Modern
the CALYPSO

The Calypso’s smoothly curved structure is accented with bold quoin accents allowing for an elegant juxtaposition of hard and soft.

— Moderne
The Manier is a simple and elegant mantelpiece featuring a linear molded body that incorporates convex and concave elements, resulting in a strong, yet delicate statement.

Modern
The Hermes mantel’s elegant and clean lines are pure. It boasts a protruding and elliptical shelf supported by two strong pilasters.

Modern
The Madison’s bold geometric shape is inspired by the Art Deco movement. The minimalist, stepped rectilinear design weaves an aura of tranquility and elegance.
The Calix is characterized by its clean lines and a dimensional profile. There is a robust feel to this beautifully proportioned surround.

Modern
the 
CLEO

Solid, bold and sculptured, the Cleo’s surround is subtly defined by a curved profile reflecting a keen sense of scale.

Moderne
the VARIAN

The Varian is a sculptural element subtly defined by curved lines and clear sense of refined balance.

— Modern}
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The Cinto from our Moderne Collection.

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